



Natural Colours -- Digital Colours

6-9th october 2020

Popes' Palace Avignon, France

CALL FOR ABSTRACTS

We are pleased to announce this Call for Abstracts for AIC2020 interim meeting of the International Colour association (AIC).

Important Dates for Abstract Submission:

- Deadline for Abstract Submission: **6th of April 2020**
- Notification of Abstract Acceptance: **6th of June 2020**

The presenting author must register and pay the registration fee by June 24th, 2019 (please note that registration is required in order to be included in the program, to have the abstract online and to be invited to submit the full paper for publication in the Proceedings of AIC2020).

STAGE ONE: ABSTRACT SUBMISSION

To submit your abstract for an oral or poster contribution to AIC2020, please fill in the abstract submission form.

The AIC submission format is 1 page long or 4 pages long.

Authors wishing to submit full papers must send a 4 pages extended abstract.

All the abstracts must be sent to the following address: aic2020@easychair.org.

All abstracts must be submitted in English or in French. Please do not submit multiple copies of the same abstract. All abstracts will be forwarded to the Scientific and Program Committee for review. Once submitted, your abstract can be amended within the deadline: April 6th, 2020. Please contact the Organizing Secretariat (aic2020@easychair.org) if you need to withdraw the submission. The accepted abstract from registered presenting authors will be published online on the 31st of August 2020.

STAGE TWO: FULL PAPER SUBMISSION (optional)

Upon abstract acceptance and registration, authors will be offered the opportunity of submitting their final paper until the 21st of August 2020 (four pages) according to the dual process:

short papers (4 pages) or full papers (8 pages or more including references and figures)

The short papers will be reviewed by the scientific committee of the congress to be published in the proceedings of AIC2020. The proceedings of the congress will be available on the 6th of October 2020.

The full papers will be reviewed by the editorial board of our International Journals partners:
Color Research and Application (Wiley) and **Journal of Cultural Heritage** (Elsevier).

Author guidelines for abstract submission

When submitting your abstract, please follow the guidelines below:

- Submitter's contact details (Full first and family name(s), email, phone number, country)
- Presenting author's and co-Authors' details (Full first and family name(s), postal address, mail)
- Affiliation details: Institution/Company/University, city, country
- Abstract type: poster or oral
- Abstract topic: please choose from the list of sessions

Abstract text: please keep in mind that the abstract should not exceed 3500 characters in Times New Roman 12 and 1.5 line spacing.

Keywords: up to 5 keywords may be provided (at least 1 keyword is required)

Topics for Oral and Poster presentations include:

- colour, environment and sustainable development (sessions 1 and 2)
- colour and cultural heritage (sessions 3 and 4)
- perception, acquisition and colour creation (sessions 5 and 6)
- digital colour and virtual world (sessions 7 and 8)

Confirmation of reception & notification of decision

You will receive email confirmation that your abstract has been received, indicating the allocated abstract number. Please refer to this abstract number in all further correspondence regarding the abstract. Please, contact the Organizing Secretariat (aic2020@easychair.org) if you submit an abstract and do not receive confirmation that it has been received. Only the submitter will receive all information concerning the abstract and will be responsible for informing the other Authors of the status of the abstract. After the review by the Scientific and Program Committee, authors will be notified about results by June 6th, 2019. If an abstract is accepted, the presenting author must register and pay the registration fee before August 21st, 2019. The registration is required in order to be included in the program, to have the abstract published online and to submit the paper for publication.

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